FRANKIE MILLER
SESSION DISCOGRAPHY

FRANK MILLER
Goldstar Studio, 5628 Brock Street
Houston, TX: Early 1951
Frank "Frankie" Miller Jr. (Vcl/rhy gtr); Norman Miller (rhy gtr);
Producer: William "Bill" Quinn
Unknown Title   Demo (Uniss)

FRANK MILLER And The Drifting Texans
ACA Studio, 5520 Washington Avenue
Houston, TX: ca: Early Summer 1951
with Norman Miller (rhy gtr); James Calhoun (stl gtr); Dutch Wells (fdle); Unk (pno); Unk (stg bs).
Producer: William "Bill" Holford
I DON'T KNOW   Demo (Uniss)
(Frank Miller)
I WON'T FORGET   Demo (Uniss)
(Frank Miller)
I'M STILL IN LOVE WITH YOU   Demo (Uniss)
(Frank Miller)
I'M GETTING RID OF YOU   Demo (Uniss)
(Frank Miller)

NB: The above recordings were sent to Macy Lela Henry the owner of Macy's Records who was interested but noncommittal.

FRANK MILLER And His Drifting Texans-1
FRANK MILLER And The Drifting Texans-2
FRANKIE MILLER-3
ACA Studio, 5520 Washington Avenue
Houston, TX: ca: Early Summer 1951
(Vcl/gtr); Norman Miller (rhy gtr); James Calhoun (stl gtr); Dutch Wells (fdle); Jack Kennedy (pno); Russell Vernon "Hezzie" Bryant (stg bs).
Producer: William "Bill" Holford
5023 I DON'T KNOW   -1-3-4
(Frank Miller) Gilt Edge T-7, Gilt Edge 5051, Audio Lab AL-1562
Design DLP-608, Design SDLP-608, Castle LP-8016
Country Heritage CH-777, Cowgirlboy LP-5048
Bear Family BCD-15909

5024 I WON'T FORGET   -2-3
(Frank Miller) Gilt Edge 5066, Gilt Edge ET-106, Audio Lab AL-1562
Hilltop G-15, Design SDLP-635, Castle LP-8016
Country Heritage CH-777, Cowgirlboy LP-5048
Bear Family BCD-15909

5025 I'M STILL IN LOVE WITH YOU   -2-3
(Frank Miller) Gilt Edge 5073, Gilt Edge ET-108, Audio Lab AL-1562
Castle LP-8016, Country Heritage CH-777
Cowgirlboy LP-5048, Bear Family BCD-15909

5026 I'M GETTING RID OF YOU   -1-3
(Frank Miller) Gilt Edge T-7, Gilt Edge 5051, Audio Lab AL-1562
Design SDLP-635, Castle LP-8016
Country Heritage CH-777, Cowgirlboy LP-5048
Bear Family BCD-15909

NB(2): Although "FIREBALL BOOGIE" on Gilt Edge ET-108 is credited to FRANK MILLER, it is not a MILLER recording.
NB(3): ECHO added to Audio Lab AL-1562.
FRANK MILLER And The Drifting Texans-1
FRANK MILLER And His Drifting Texans-2
FRANKIE MILLER-3
ACA Studio, 5520 Washington Avenue
(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (slt gtr); Dutch Wells (fdle); Jack Kennedy (pno); Russell Vernon “Hazzie” Bryant (stg bs).
Producer: William “Bill” Holford

Houston, Tx: ca: Late Summer 1951

5092 YOU JUST HAD (Frank Miller) -1-2-3 Gilt Edge 5052, Gilt Edge ET-102, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909 Gilt Edge (Lost)

5093 Unknown Title ()

5094 BAREFOOT BLUES () -2 Gilt Edge 5073, Bear Family BCD-15909

5095 I’M ONLY WISHIN’ (Frank Miller) -1-2-3 Gilt Edge 5060, Gilt Edge ET-104, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER And The Drifting Texans-1
FRANKIE MILLER-2
ACA Studio, 5520 Washington Avenue
(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (slt gtr); Dutch Wells (fdle); Jack Kennedy (pno); Ray “Shang” Kennedy (stg bs).
Producer: William “Bill” Holford

Houston, Tx: ca: Late Summer/Early Fall 1951

5093 I’M SO BLUE I DON’T KNOW WHAT TO DO (Ray Kennedy) -1-2 Gilt Edge 5066, Gilt Edge ET-106, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

6001 I DREAMED YOU WERE HERE LAST NIGHT (Frank Miller) -1-2 Gilt Edge 5060, Gilt Edge ET-104, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER And His Drifting Texans-1
FRANKIE MILLER-2
ACA Studio, 5520 Washington Avenue
(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (slt gtr); Dutch Wells (fdle); Jack Kennedy (pno); Ray “Shang” Kennedy (stg bs).
Producer: William “Bill” Holford

Houston, Tx: ca: Late 1951/Early 1952

5094 BABY WE’RE REALLY IN LOVE (Hank Williams) -1-2 Gilt Edge 5057, Audio Lab AL-1562, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909


6003 I’D STILL WANT YOU (Hank Williams) -1-2 Gilt Edge (Uniss), Audio Lab AL-1562, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909

6004 I DON’T KNOW WHAT TO TELL MY HEART (Frank Miller) -1-2 Gilt Edge 5060, Gilt Edge ET-104, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER
Jim Beck Studio, 1101 Ross Avenue
Dallas, Tx: Early 1952

Unknown Title () Demo (Uniss)
Unknown Title () Demo (Uniss)
Unknown Title () Demo (Uniss)
Unknown Title () Demo (Uniss)
Unknown Title () Demo (Uniss)
NB: The above demos were due to be sent to Decca Records but they were mislaid.

FRANK MILLER
Floyd Tillman Studio
Houston, Tx: Early 1952
with Norman Miller (rhy gtr); Herbert "Herby" Leroy Remington (stl gtr); Darold Raley (fdle);
Producer: Floyd Tillman

Unknown Title Demo (Uniss)
Unknown Title Demo (Uniss)
Unknown Title Demo (Uniss)
Unknown Title Demo (Uniss)
Unknown Title Demo (Uniss)

NB: The above demos have been lost.

FRANKIE MILLER
Jim Beck Studio, 1101 Ross Avenue
Dallas, Tx: Tuesday 27th July 1954
(Vcl/gtr); Fred J. Powell (Id gtr); William "Billy" Marvin Walker (rh gtr); Ralph W. "Lefty" Nason (stl gtr); George R. Uptmor Jr. (fdle);
Elaine "Sissy" Nix (pno); Ira M. Truehitt (stg bs); Kermit Baca (dms); Ensemble (rhs-1).
Producer: Donald "Don" Law

JB-219/ZSP-3277
CO-51817 HEY! WHERE YA GOIN'? (-1) (F. Miller) (Ridgeway Music Co., BMI)
Columbia 4-21314, Souvenir LP-5903
Bear Family BFX-15082, Bear Family BCD-15909
Properbox (P-1510)

JB-220/
CO-51818 YOU'LL NEVER BE TRUE (F. Miller) (Ridgeway Music Co., BMI)
Columbia (Uniss), Bear Family BFX-15082
Bear Family BCD-15909

JB-221/
CO-51819 IT'S NO BIG THING TO ME (F. Miller) (Ridgeway Music Co., BMI)
Columbia 4-21314, Souvenir LP-5903
Bear Family BFX-15082, Bear Family BCD-15909

JB-222/
CO-51820 WHAT HAVE I EVER DONE (F. Miller) (Ridgeway Music Co., BMI)
Columbia (Uniss), Bear Family BFX-15082
Bear Family BCD-15909

NB(1): The backing is CHARLIE ADAMS band.
NB(2): Columbia 4-21314 released September 1954.

FRANKIE MILLER
Jim Beck Studio, 1101 Ross Avenue
Dallas, Tx: Monday 13th December 1954
(Vcl/gtr); R.A. Pat Grogan (Id gtr); James "Jimmy" Rollins (gtr); James "Sonny" "Bill" Simmons (pno-1); Grundy "Slim" Harbert (stg bs); Fred Cantu (dms).
Producer: Donald "Don" Law

JB-243/ZSP-34990/
CO-52950 PAID IN FULL (Frankie Miller) (4 Star Sales BMI)
Columbia 4-21420, Souvenir LP-5903
Bear Family BFX-15082, Bear Family BCD-15909

JB-244/ZSP-34991/
CO-52951 MY WEDDING SONG TO YOU (Frankie Miller) (4 Star Sales BMI)
Columbia 4-21420, Souvenir LP-5903
Bear Family BFX-15082, Bear Family BCD-15909

JB-245/ZSP-34992/
CO-52952 YOU'RE GOING TO CRY ON MY SHOULDER AGAIN-1 (Frankie Miller) (Ridgeway Music Co., BMI)
Columbia 4-21378, Souvenir LP-5903
Bear Family BFX-15082, Bear Family BCD-15909

JB-246/ZSP-34990/
CO-52953 YOU DON'T SHOW ME MUCH (Frankie Miller) -1
Columbia 4-21378, Souvenir LP-5903
Bear Family BCD-15082, Bear Family BCD-15909

FRANKIE MILLER  
Jim Beck Studio, 1101 Ross Avenue  
Dallas, Tx: Tuesday 25th October 1955  
(Vcl/gtr); William "Willie" Hugh Nelson (rhy gtr); James "Jimmy" Rollins (ld gtr); Paul Brawley (stg bs); Fred Cantu (dms).  
Producer: Donald "Don" Law

JB-335/JZSP-37301/  
CO-54143 WHAT YOU DO FROM NOW ON  
(Tex Raye-Frankie Miller) (Ridgeway Music Co., BMI)  
Producer: Donald "Don" Law

JB-336/JZSP-37302/  
CO-54144 PAINT, POWDER AND PERFUME  
(Frankie Miller) (Ridgeway Music Co., BMI)  
Producer: Donald "Don" Law

JB-337/JZSP-37303/  
CO-54145 DAY BY DAY  
(Tex Raye) (Ridgeway Music Co., BMI)  
Producer: Donald "Don" Law

JB-338/JZSP-37304/  
CO-54146 I DON'T KNOW WHY I LOVE YOU  
(C.Walker) (Hill & Range Songs Inc. BMI)  
Producer: Donald "Don" Law

NB(2): Columbia 4-21519 released April 1956.  
NB(3): The version of “PAINT, POWDER AND PERFUME” on Bear Family BCD-17003 is a shortened version of 1m:16secs.

FRANKIE MILLER  
Clifford Herring Studio, 1705 W. Seventh Street  
Ft. Worth, Tx: Early 1956  
(Vcl/rhy gtr/overdubbed 2nd gtr/perc); Robert "Bob" Graves (ld gtr/overdubbed stg bs).  
Producer: Clifford "Cliff" Herring

FRANKIE MILLER  
Clifford Herring Studio, 1705 W. Seventh Street  
Ft. Worth, Tx: Early 1956  
(Vcl/ac gtr).  
Producer: Clifford "Cliff" Herring  
Engr: Bill Sullivan

FRANKIE MILLER  
Goldstar Studio, 5628 Brock Street  
Houston, Tx: 1956  
(Vcl/gtr); Glenn Barber (ld gtr-1); Norman Miller (ac gtr/perc); Jimmy Robinson Bryant (stg bs); Jack Kennedy (pno).  
(slt gtr-2); Henry Bennett (fdle); Russell Vernon "Hezzie"  
Producer: William "Bill" Quinn

2049/  
YW-24566 BLACKLAND FARMER  
(Miller) (Peer Int BMI)  
(Uniss); Starday 45-424, Dixie 45-539, Quality K-1901  
Melodisc 45/1519, Starday SLP-110, Starday SLP-117  
Starday SLP-134, Starday SLP-164, Starday SEP-177  
Starday SEP182, Stateside SL-10017  
Smash MGS-27016, Smash SRS-67016  
Cumberland MGC-29521, Cumberland SRC-69521  
London 6-28314DP, Mercury-Wing SRW-16422  
Starday 7008, Starday 8021, Starday SLP-339  
Gusto 45-2101, Bear Family BFX-15128  
Bear Family BCD-16566  
Moe's Mighty Mini's MS-2738
NB(1): The above masters were purchased by Starday Records from Frankie Miller & Master # 2049 was leased to Mercury Records in 1962.


NB(3): “BLACKLAND FARMER” - Billboard C&W chart - 13th April 1959 - #5 - 19 weeks.

NB(3): “BLACKLAND FARMER” - Billboard C&W chart - 17th July 1961 - #16 - 5 weeks.

NB(4): “BLACKLAND FARMER” - Billboard Hot 100 chart - 17th July 1961 - #62 - 4 weeks.


FRANKIE MILLER – COWTOWN HOEDOWNERS-1
FRANKIE MILLER & Eldridge Fleming Band – Cowtown Hoedowner’s-2

Clifford Herring Studio, 1705 W Seventh Street
Ft.Worth, Tx: 1957

(Vcl/gtr); Eldridge Fleming (vcl hmny-3); Chuck Jennings (ld gtr); Ken “Pee Wee” Short (rhy gtr); Dub Winnett (stg bs).
Producer: Jack Henderson

SO-245 I SHOULD BE    -1 Cowtown Hoedown 45-780
(Eldridge Fleming) (Cowtown Hoedown Publishing Co. BMI) Bear Family BCD-16566

SO-246 DON’T MAKE ME MISS YOU   -2-3 Cowtown Hoedown 45-780
(Eldridge Fleming) (Cowtown Hoedown Publishing Co. BMI) Bear Family BCD-16566

FRANKIE MILLER

Bradley Film & Recording Studio. 804 16th Avenue South
Nashville, Tn: ca: July 1959

(Vcl/gtr); Tommy Hill (rhy gtr/hmny vcl-1); Thomas Grady Martin (ld gtr/bjo-3); John Robert “Bobby” Garrett (stl gtr-2); Hargus M. “Pig” Robbins (pno); Floyd T. “Lightnin” Chance (bs); Murrey M. “Buddy” Harman (dms).
Producer: John Thomas “Tommy” Hill

3025/ 45/DA-2970 POPPIN’ JOHNNY    -1-3 Starday 45-457, Dixie 45-540, Quality K-1952
(C.Veale-I.Ward) (Buna Music BMI/Starday Music BMI) Sparton 4-1027 R, Melodisc 45/1529, Starday SLP-190
3025-ALT   Starday SLP-199, Ember CW-107, London HA B-8077
3026 IF I’D KNOWN THEN    -2 Starday SLP-339, Bulldog BDL-2018
(Horn) Bear Family BFD-15128, Bear Family BCD-16566
3027 ? LOSING AGAIN   -3 Bear Family BCD-16566
(Bobe Balthrop) Starday (Uniss)
3028/ FAMILY MAN     -2 Starday 45-457, Dixie 45-538
45/DA-2971 Bear Family BFD-15128, Bear Family BCD-16566
(Bobe Balthrop) (Starday Music BMI/Buna Music BMI) Quality K-1952, Sparton 4-1027 R
45/DA-2971 Melodisc 45/1529, Starday SLP-110
45/DA-2971 Starday SLP-134, Top Rank JKP-3013
45/DA-2971 Bear Family BFX-15128, Bear Family BCD-16566
45/DA-2971 Bear Family BCD-16566, Moe Mighty Mini’s MS-2738

NB(2): "FAMILY MAN" - Billboard C&W chart - 5th October 1959 - #7 - 21 weeks.
NB(5): Sparton 4-1027 R released in Canada.
FRANKIE MILLER
Bradley Film & Recording Studio, 804 16th Avenue South
Nashville, Tn: Friday 18th December 1959

(Vcl/gtr); Tommy Hill (hmny vcl-1/gtr); Thomas Grady Martin (ld gtr); James Clayton “Jimmy” Day (stl gtr-2); Hargus M. “Pig” Robbins (pno-3); Roy M. “Junior” Huskey Jr. (bs); Murrey M. “Buddy” Harman (dms-4); excl (hmny vcl-5).

Producer: John Thomas “Tommy” Hill

3121-1 RAIN, RAIN -5 Starday (Uniss), Bear Family BCD-16566
(George Jones-J.P.Richardson-Frankie Miller) (Starday-BMI)

3121 RAIN RAIN -3-4 Starday 45-496, Starday SLP-199
Ember CW-107, Bear Family BFX-15128
Bear Family BCD-16566

3122-1 REUNION (WITH DINNER ON THE GROUND) -5 Starday (Uniss), Bear Family BCD-16566
(Balthrop)

3122 REUNION (WITH DINNER ON THE GROUND) -1-4 Bear Family BFX-15128, Bear Family BCD-16566
(Balthrop)

3123-1 BABY ROCKED HER DOLLY -5 Starday 45-496, Melodisc 45/1552, Starday SLP-199
(Starday-BMI)
Bear Family BCD-16566

3123 BABY ROCKED HER DOLLY -1-2-3 Starday 45-496, Melodisc 45-1552, Starday SLP-199
(Merle Kilgore) (Starday-BMI/Bayou State BMI)
Starday SLP-134, Starday SLP-140, Liberty LRP-3365
Liberty LST-7569, Stateside SL-10003
Starday SLP-339, London 6-28314DP
Country Music Club of America GC-1001
Bear Family BFX-15128, Bear Family BCD-16566
Moe Mighty Mini's MS-2738

3124-1 THE MONEY SIDE OF LIFE -5 Starday (Uniss), Bear Family BCD-16566
(Frankie Miller-Eddie Sovine)

3124 THE MONEY SIDE OF LIFE -2-3-4 Starday 45-496, Starday SLP-199, Ember CW-107
(Frankie Miller-Eddie Sovine)
Masterseal ML-215, Masterseal MS-215
Continental Maple Leaf CML-1009
Continental Maple Leaf CMS-1009
Bear Family BCD-16566

3129 WHO DO YOU THINK -2 Starday 45-SEP-122, Starday SEP-142
(L.Williams-F.Miller-I.Manney) (Starday Music-BMI/Buna Music BMI)

3130 TRUST THE SAIOVOUR -2 Starday 45-SEP-122, Starday 45-SEP-127 A
(E.Fleming-F.Miller) (Starday Music-BMI/Buna Music BMI)
Guest Star GS-1498, Bear Family BCD-16566

3131 VALLEY OF DEATH *-1 Starday (Uniss); Starday SLP-199
(L.Williams-E.E.Manney-F.Miller) (Starday Music/Buna Music BMI)

3131 VALEY OF DEATH Starday 45-SEP-122, Ember CW-107
(I.Manney-L.Williams-F.Miller) (Starday Music-BMI/Buna Music BMI)

3132 FADED BIBLE -2 Starday 45-SEP-122, Starday SLP-199
(F.Miller-L.Williams) (Starday Music-BMI/Buna Music BMI)
Bear Family BCD-16566

NB(3): “BABY ROCKED HER DOLLY” - Billboard C&W chart - 23rd May 1960 - #15 - 14 weeks.

FRANKIE MILLER
Bluebonnet Studio
Ft. Worth, Tx: Late 1959

(Vcl/rhy gtr); Ken “Pee Wee” Short (rhy gtr); Bob Meadows (dobro); Dub Winnett (stg bs).

Producer:

FRANKIE MILLER
Bradley Film & Recording Studio, 804 16th Avenue South
Nashville, Tn: Late 1959

('3rd Vcl-2); John Thomas “Tommy” Hill (2nd vcl-2), omit (hmny vcls on SLP-199-1); omit (hmny vcls-3).

Producer: John Thomas “Tommy” Hill

3129 WHO DO YOU THINK -2 Starday 45-SEP-122, Starday SEP-142
(L.Williams-F.Miller-I.Manney) (Starday Music-BMI/Buna Music BMI)

3130 TRUST THE SAIOVOUR -2 Starday 45-SEP-122, Starday 45-SEP-127 A
(E.Fleming-F.Miller) (Starday Music-BMI/Buna Music BMI)
Guest Star GS-1498, Bear Family BCD-16566

3131 VALLEY OF DEATH *-1 Starday (Uniss); Starday SLP-199
(L.Williams-E.E.Manney-F.Miller) (Starday Music/Buna Music BMI)

3131 VALEY OF DEATH Starday 45-SEP-122, Ember CW-107
(I.Manney-L.Williams-F.Miller) (Starday Music-BMI/Buna Music BMI)

3132 FADED BIBLE -2 Starday 45-SEP-122, Starday SLP-199
(F.Miller-L.Williams) (Starday Music-BMI/Buna Music BMI)
Bear Family BCD-16566

NB(1): Starday 45-SEP-122 was reviewed in COUNTRY & WESTERN RECORD REVIEW Vol.3. #6 dated September 1960 with the following review: “Four religious styled songs from Frankie Miller bring you one of the best EPs in the Starday catalogue.”
A welcome release after a long string of Hit songs.

NB(1): Recordings marked * appear on Starday SLP-199/Ember CW-107/Guest Star GS-1498 state “FADED BIBLE” on COVER/SLEEVE but the recording is in actual fact “VALLEY OF DEATH”.

<table>
<thead>
<tr>
<th>FRANKIE MILLER</th>
<th>The Louisiana Hayride-Radio Station KWKH</th>
<th>Shreveport, La:</th>
<th>1959-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Vcl/rhy gtr);</td>
<td></td>
<td></td>
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</tbody>
</table>

FRANKIE MILLER
The Louisiana Hayride-Radio Station KWKH
Shreveport, La: 1959-1960

M.C:

FAMILY MAN (Bobe Balthrop) (Starday Music/Buna Music BMI)
UNDER YOUR SPELL AGAIN
I'M RAGGED BUT I'M RIGHT
BIG HARLAN TAYLOR
BLACKLAND FARMER (Frankie Miller) (Peer International BMI)
THE HONEYMOON IS OVER
MARY, DON'T YOU WEEP
OH, LONESOME ME
SHE'S GONE
WHY I'M WALKING
BABY ROCKED HER DOLLY (Merle Kilgore) (Starday-BMI/Bayou State-BMI)
BLUE BLUE DAY
FAMILY REUNION (Bobe Balthrop)
RAIN, RAIN
(George Jones-J.P.,Richardson-Frankie Miller) (Starday BMI)
JUNE CARTER JOKES ABOUT FRANKIE

NB: The title of the above CD is FRANKIE MILLER LIVE AT THE LOUISIANA HAYRIDE.

<table>
<thead>
<tr>
<th>FRANKIE MILLER</th>
<th>Starday Sound Studio, 3557 Dickerson Road</th>
<th>Madison, Tn:</th>
<th>ca; June/July 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Vcl); Unk (ld gtr); Darrell McCall (hmny vcl-2); Walter L. “Hank”/“Sugarfoot” Garland (ld gtr); Bob Meadows (stl gtr); James L. “Jimmy” Riddle (hca-1); Unk (bs); Unk (dms).</td>
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</tbody>
</table>

3359 I’LL WRITE TO YOU (H.Hausey-W.York)
-1-2 Starday 45-537, Starday SLP-134
Bear Family BCD-16566

3360 RICHEST POOR BOY (H.Hausey-B.Graves)
-2 Starday 45-537, Starday SLP-134, Starday SEP-182
Top Rank JKP-3013, Bear Family BFX-15128
Bear Family BCD-16566

3361 YOUNG WIDOW BROWN (Wayland Jennings-Sky Corbin) (Starday- BMI - Heart Of The Hills BMI)
-1-2 Starday 45-513, Sparton 4-939 R, Starday SLP-134
Top Rank JKP-3013, Nashville NLP-2084
Bear Family BCD-16566

3362 TORNADO (F.Miller-C.Dixon-T.Trent)
-1 Starday SLP-134, London 6-28314DP
Bear Family BCD-16566

NB(3): Sparton 4-939 R released in Canada.
NB(4): Top Rank JKP-3013 released in the United Kingdom.
<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Producer</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>3367</td>
<td>PRISON GREY  (F.Miller)</td>
<td>Starday SLP-199, Starday SLP-207</td>
<td>London HA B-8062, Ember CW-107, Bear Family BCD-16566</td>
</tr>
<tr>
<td>3368</td>
<td>JUST FOR YOU  (H.HAUSEY-B.GRAVES)</td>
<td>Starday SLP-134, Top Rank JKP-3013</td>
<td>Bear Family BCD-16566</td>
</tr>
<tr>
<td>3369</td>
<td>OUT OF BOUNDS  (H.HAUSEY-B.GRAVES)</td>
<td>Starday 45-525, Starday SLP-134, Starday SLP-242</td>
<td>Starday SLP-261, London HA B-8173, Bear Family BCD-16566</td>
</tr>
<tr>
<td>3370</td>
<td>TWO LIPS AWAY  (H.HAUSEY-B.GRAVES)</td>
<td>Starday 45-525, Starday SLP-134</td>
<td>Bear Family BCD-16566</td>
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<tr>
<td>3371</td>
<td>(Uniss)</td>
<td>Starday SLP-134, London HA B-8003, Bear Family BCD-16566</td>
<td></td>
</tr>
</tbody>
</table>

NB(3): Matrix No. 3369 issued as live version with overdubbed audience sounds, on Starday SLP-242.
NB(5): Top Rank JKP-3013 released in the United Kingdom.

<table>
<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Producer</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4799</td>
<td>A LITTLE BIT’S BETTER (THAN NOTHING AT ALL)  (F.Miller-T.Hill)</td>
<td>Starday 45-550, Starday SLP-199, Ember CW-107</td>
<td>Bear Family BCD-16566</td>
</tr>
</tbody>
</table>


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<thead>
<tr>
<th>Track</th>
<th>Title</th>
<th>Producer</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4824</td>
<td>MAYBE YOU WOULD LOVE THEN  (Nixon- Dee Mullins)</td>
<td>Starday SLP-199, Ember CW-107</td>
<td>Bear Family BCD-16566</td>
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</tbody>
</table>
4825-ALT/ BIG TALK OF THE TOWN Starday 709, Starday SLP-339
ZTSB-100518 (F.Miller-G.Kent-E.McDuff) Bear Family BCD-16666
4825 BIG TALK OF THE TOWN Starday SLP-199, Ember CW-107
(F.Miller-G.Kent-E.McDuff) Bear Family BCD-16566


FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Fall 1961
(Vcl); Jerry W. Shook (Id gtr); Kelton D. “Kelso” Herston (bjc-2); Pete L. Roddis Drake (sll gtr); Dean Manuel (pno-1); Murrey M.
“Buddy” Herman (dms); Tompall Glaser (cat/mouse imitations-3); The Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden
(chrs-4).
Producer: John Thomas “Tommy” Hill

5051 THE PICTURE AT ST. HELENE -4 Starday 577 A, Starday SLP-199
(Starday - BMI/Warden - BMI)
Ember CW-107, Bear Family BFX-15128
Magnet MRCD-004, Bear Family BCD-16566

5052 GOTTA WIN MY BABY BACK AGAIN -1-2 Starday 577 B, Starday SLP-199
(H.Howard) (Starday - BMI)
Ember CW-107, Bear Family BCD-16566

5053 IT’S NOT EASY -1-2 Starday 45-566 B, Starday SLP-199
(F.Miller) (Starday - BMI)
Guest Star GS-1441, Guest Star GS-1441

5054 THE CAT AND THE MOUSE -1-3-4 Starday 45-566 A, Starday SLP-199
(Dorsey Dixon-F.Miller-T.Hill) (Starday - BMI)
Guest Star GS-1441, Guest Star GS-1441

5054 ALT THE CAT AND THE MOUSE Starday (Uniss), Bear Family BCD-16566
(Dorsey Dixon-Frankie Miller-Tommy Hill) (Starday BMI)

NB(3): “THE CAT AND THE MOUSE” issued on Guest Star GS-1441 under the original title of “INTOXICATED RAT”.
NB(4): Guest Star GS-1441 issued twice with different label designs and different front cover sleeve.

FRANKIE MILLER Columbia Recording Studio B, 804 16th Avenue South Nashville, Tn: Wednesday 13th June 1962
(Vcl/gtr); Thomas Grady Martin (ld gtr); James Clayton “Jimmy” Day (sll gtr-1); Thomas Lee “Tommy” Jackson Jr. (idle-1); Hargus M.
Producer: Harold W. “Pappy” Daily

3867/▲ 44828/ LOSING BY A HAIR United Artists UA-514, United UAL-3309
ZTSB-81784 (Fitz Morris-Jack Rhodes) United Artists UAS-6309, United Artists UAL-1066
Bear Family BCD-16566

3868/▲ 44828X I MISS HER EVERY WAY United Artists UA-514, Bear Family BCD-16566
ZTSB-81785 (George Cox-Jack Rhodes) United Artists UAS-579, United Artists UA 30-140ET
Bear Family BCD-16566

3869/ ONE EXCUSE (IS AS GOOD AS ANOTHER) -1 United Artists UA-579, United Artists UA 30-140ET
ZTSB-85826 (G.Jones-G.Riddle) Bear Family BCD-16566

3870/ THE PARTY’S OVER -2 United Artists UA-579, Bear Family BCD-16566
(Willie Nelson-H.Craig) (Glad Music-BMI/Heart of The Hills BMI)


FRANKIE MILLER Big D Jamboree, McLemore’s Sportatorium Dallas, Tx: September 1963
with Unk (ld gtr); Unk (sll gtr-1); Unk (bs); Unk (dms).
Producer: John Thomas “Tommy” Hill

BLACKLAND FARMER -1 Starday SLP-264, London HA B-8199
(Frankie Miller) (Starday - BMI)
Dragon Street DCD-70102, Rollercoaster RCCD-3049
Bear Family BCD-16566

I WALK THE LINE -1 Starday SLP-264, London HA B-8199
(Johnny Cash)
Dragon Street DCD-70102, Rollercoaster RCCD-3049
Bear Family BCD-16566
NB: The combined time for “I WALK THE LINE” & “ALWAYS’S LATE” is 2 Mins 38secs.

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<th>Track</th>
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<tr>
<td>6728/</td>
<td>Starday</td>
<td>15 ACRES OF PEANUT LAND</td>
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<td>6729/</td>
<td>Starday</td>
<td>TOO HOT TO HANDLE</td>
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<td>6730/</td>
<td>Starday</td>
<td>OUT OF THIS WORLD</td>
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<tr>
<td>6731/</td>
<td>Starday</td>
<td>A LITTLE SOUTH OF MEMPHIS</td>
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FRANKIE MILLER (Vcl); Jerry W. Shook (ld gtr); Pete L. Roddiss Drake (stl gtr); Unk (bs); Dean Manuel (pno); Murrey M. “Buddy” Harman (dms); The Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden (chrs-1).
Producer: John Thomas “Tommy” Hill

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<td>IT TOOK A LOT OF LOVE (TO LET YOU GO)</td>
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<tr>
<td>7134/</td>
<td>Starday</td>
<td>MEAN OLD GREYHOUND BUS</td>
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<td>7135/</td>
<td>Starday</td>
<td>TRUCK DRIVIN’ BUDDY</td>
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<td>7136/</td>
<td>Starday</td>
<td>STARVING FOR LOVE</td>
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<td>7137/</td>
<td>Starday</td>
<td>TRUE LOVE STAYS</td>
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<tr>
<td>7138/</td>
<td>Starday</td>
<td>I CAN ALMOST FORGET</td>
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FRANKIE MILLER (Vcl); Jerry W. Shook (ld gtr); Pete L. Roddiss Drake (stl gtr); Dean Manuel (pno); Unk (bs); Murrey M. “Buddy” Harman (dms).
Producer: John Thomas “Tommy” Hill

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NB(3): “A LITTLE SOUTH OF MEMPHIS” - Billboard C&W chart - 29th February 1964 - #34 - 4 weeks.

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<tr>
<td>7817/</td>
<td>Starday</td>
<td>THE COUNTRY MUSIC WHO'S WHO</td>
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FRANKIE MILLER (Vcl)); Unk (ld gtr); Unk (stl gtr); Unk (pno-1); Unk (bs); Unk (dms); The Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden (chrs).
Producer: John Thomas “Tommy” Hill

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NB: Starday 739 released October 1965.

FRANKIE MILLER  Starday Sound Studio, 3557 Dickerson Road  Madison, Tn:  Sunday 10th June 1966
(Vcl);  Unk (ld gtr); Lloyd L. Green (sl gtr); Unk (dbraco-1); Unk (pno); Unk (bs);  Unk (fem hvn vcl-2); Unk (fem chrs).
Producer: John Thomas “Tommy” Hill

8119/
ZTSB-120343  CHARLIE’S GOT A GOOD THING GOING  -2  Starday 777, Bear Family BCD-16566
(J.Ward/D.McLain) (Starday/BMI)

8120/
ZTSB-120344  A TOUGH ROW TO HOE  -1  777,  BCD-16566
(J. Balthrop) (Starday/Bobe West Music/BMI)

8121/
ZTSB-  FICKLE HAND OF FATE  793,  BCD-16566
(G.Cash-Joe Hayes)

8122/
ZTSB-  SHE’S MY ANTIBIOTIC (IN WHITE)  793,  BCD-16566
(W.Ellis)


FRANKIE MILLER  Starday Sound Studio, 3557 Dickerson Road  Madison, Tn:  Various Dates
(Vcl/gtr);
Producer: John Thomas “Tommy” Hill

I’LL GET OVER YOU (STILL KEEP HOPING)  (Uniss), Bear Family BCD-16566

A TOUGH ROW TO HOE  (Uniss),  BCD-16566
(Bobe Balthrop)

THE WAGON YARD  (Uniss),  BCD-16566
(Bob Graves)

A LITTLE SOUTH OF MEMPHIS (DIXIE)  (Uniss),  BCD-16566
(Frankie Miller-Tommy Hill)

I’D RATHER HAVE YOU  (Uniss),  BCD-16566

SHE PUT THE MISERY ON ME  (Uniss),  BCD-16566

I REMEMBER DAD  (Uniss)

LONESOME TIME  (Uniss), Bear Family BCD-16566

OUT OF THIS WORLD  (Uniss),  BCD-16566
(Frankie Miller-Hal Bynum)

KEEPING UP WITH THE JONES  (Uniss),  BCD-16566

I REMEMBER DAD  (Uniss),  BCD-16566

HOUSE DOWN THE ROAD  (Uniss),  BCD-16566

FAMILY MAN  (Uniss),  BCD-16566
(Bobe Balthrop)

BLUES OF YESTERDAY  (Uniss),  BCD-16566

FALL OF THE ALAMO  (Uniss),  BCD-16566

TEARS OF TIME  (Uniss),  BCD-16566

TWO LIPS AWAY  (Uniss), Bear Family BCD-16566
(Howard Hausey-Bob Graves)
FRANKIE MILLER Music City Recorders, 821 19th Avenue South Nashville, Tn: Friday 13th September 1968
(Vcl/gtr); Charles Ray “Charlie” McCoy (hca); Jerry W. Shook (ld gtr); Troy Jack Drake (bs); Murrey M. “Buddy” Harman (dms).
Producer: John Thomas “Tommy” Hill
Mixer: Scotty Moore

ST-5372/
ZTSB-132568 PAIN
(Hay Bynum) (Window Music BMI)
Stop ST 211, Bear Family BCD-16566

ST-5373 WRONG SIDE OF THE TRACKS
(Larry Kingston)
Stop (Uniss), BCD-16566

ST-5374 WORLD WAR III
(Larry Kingston)
Stop (Uniss), BCD-16566

ST-5375/ I PUT THE BLUE IN HER EYES
ZTSB-132569 (Larry Kingston) (Window Music BMI)
Stop ST 211, BCD-16566

FRANKIE MILLER Pete Drake Studio Nashville, Tn: 1978
with Roddis Franklin “Pete” Drake (stl gtr); Unk (ld gtr); Unk (hca); Unk (bs); Unk (dms); Unk (chr).
Producer: Hal Bynum & Dave Kirby

A LITTLE BIT OF JESUS
(Stat)
HEAVEN FOR A WEEKEND
(Stat)
Unknown Title
(Stat)
Unknown Title
(Stat)

FRANKIE MILLER Stephenville, Tx: 1999
with Dave Kirby (ld gtr-9); Weldon Myrick (stl gtr-10); Carroll Parham (ld gtr-1/rhy gtr-2/dobro-3/stl gtr-4/bs-5); Mickey Moody (rhy gtr-6/Bs-7/dms-8); Jimmie Green (rhy gtr-11); Charlie McCoy (hca-12); D.J. Fontana (dms-13).
Producer: Carroll Parham - Engr: Mickey Moody

THE COMEBACK
(Cowboy Capital CC-931.72899.3.
BLACKLAND FARMER
(Frankie Miller)
LITTLE BIT OF JESUS
CC-931.72899.3.
HANDS
CC-931.72899.3.
THAT’S THE WAY IT WAS IN 51
CC-931.72899.3.
FAMILY MAN
(Bobe Balthrop)
BRING ON THE BLUEBIRDS
CC-931.72899.3.
TROUBADOR
CC-931.72899.3.
KATY MALONE
CC-931.72899.3.
HEAVEN FOR THE WEEKEND
CC-931.72899.3.

NB(1): The recordings “LITTLE BIT OF JESUS” & “HEAVEN FOR THE WEEKEND” may be from 1978.
NB(2): The above CD is titled FRANKIE MILLER: “THE COMEBACK”
FRANKIE MILLER Sounds Great Studio Ft. Worth, Tx: 2001
with Jimmy Eaves (vcl); Jenny Eaves (hmny vcl-1); Rich O’Brian (ld gtr/rhy gtr-3); Gary Carpenter (dobro-stl gtr-5); Reggie Rueffer (fdle-6/mando-7); Ronnie Ellis (stg bs).

OLD COUNTRY CHURCH
(W.S.Stevenson) (BMI)
CUP OF LONELINESS
(George Jones) (BMI)
FADED BIBLE
(Frankie Miller-Lawton Williams) (BMI)
DON’T GO
(Onie Wheeler) (BMI)
IF WE KNEW
(Lawton Williams) (BMI)
JESUS DOT COM
(Lawton Williams) (BMI)
UNDERNEATH THE SACRED COVER
(Unknown)
HIS BURDENS ARE GREATER THAN MINE
(Pee Wee King-Redd Stewart) (BMI)
GOOD OLD BIBLE
(George Jones-Stephen Pearl) (BMI)
I JUST TOLD MAMA GOODBYE
(Slim Sweet-Curley Kinsey) (BMI)

NB: The above CD is titled FRANKIE MILLER & JIM EAVES: “GOSPEL MUSIC THE COUNTRY WAY”.

FLOYD TILLMAN Justin Trevino Studio San Marcos, Tx: 2003
(Vcl); Frank “Frankie” Miller Jr. (vcl duet);

JUST AS LONG AS I HAVE YOU
Heart of Texas HOTR-105

NB: The above CD is titled FLOYD TILLMAN: “THE INFLUENCE”.

CORNELL HURD BAND 2004
(Vcl/); Frank “Frankie” Miller Jr. (vcl duet);

NB: The above CD is titled CORNEL HURD BAND: “TEXAS BY NIGHT”.

FRANKIE MILLER Justin Trevino Studio San Marcos, Tx: 2005
with Leona Williams (hmny vcl-1); Justin Trevino (hmny vcl/rhy gtr-2/bd-3); Dave Biller (ld gtr-4); Paul Skelton (ld gtr-5); Jim Lossberg (dms-7); Bobby Flores (fdle-6); Ron Huckabee (pno); Dixie Hankins (dms).

TOO HOT TO HANDLE
(Eddie Noack) (Fort Knox/Trio Music-BMI)
PAIN
(Hal Bynum) Sony ATV/Tree-BMI)
DON’T YOU DARE TELL RUBY WHERE I’M AT
(Hal Bynum-Hillman Hall) (Audite Invasion-New Lionshead-BMI)
OLD SIDE OF TOWN
(Tom.T.Hall) (Sony ATV-BMI)
FAMILY MAN
(J.A.Thorpe) (Fort Knox-Trio Music-BMI)
IF YOU WERE ME

NB: The above CD is titled CORNEL HURD BAND: “TEXAS BY NIGHT”.

NB: The above CD is titled FRANKIE MILLER & JIM EAVES: “GOSPEL MUSIC THE COUNTRY WAY”.

Producer: Justin Trevino
Producer: Justin Trevino
Producer:
Producer: Justin Trevino

NB: The above CD is titled FLOYD TILLMAN: “THE INFLUENCE”.

NB: The above CD is titled CORNEL HURD BAND: “TEXAS BY NIGHT”.

NB: The above CD is titled FRANKIE MILLER & JIM EAVES: “GOSPEL MUSIC THE COUNTRY WAY”.

NB: The above CD is titled FLOYD TILLMAN: “THE INFLUENCE”.

NB: The above CD is titled CORNEL HURD BAND: “TEXAS BY NIGHT”.

NB: The above CD is titled FRANKIE MILLER & JIM EAVES: “GOSPEL MUSIC THE COUNTRY WAY”.

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NB: The above CD is titled FRANKIE MILLER & JIM EAVES: “GOSPEL MUSIC THE COUNTRY WAY”.

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NB: The above CD is titled FRANKIE MILLER & JIM EAVES: “GOSPEL MUSIC THE COUNTRY WAY”.

NB: The above CD is titled FLOYD TILLMAN: “THE INFLUENCE”.

NB: The above CD is titled CORNEL HURD BAND: “TEXAS BY NIGHT”.
(Frankie Miller-Webb Pierce) (Universal Cedarwood-BMI)
TWO LIPS AWAY -1 Heart of Texas HOTR-116
(Bob Graves-Howard Hausey) (Fort Knox-Trio Music-BMI)
THERE’S A SONG ON THE JUKEBOX HOTR-116
(B.Sherill-C.Taylor) (EMI Algee-BMI)
PICKIN’ TIME HOTR-116
(Johnny Cash) (Ann Rachel Music-Song of Cash-BMI)
BLACKLAND FARMER HOTR-116
(Frankie Miller) (APRS)
OUT OF THIS WORLD HOTR-116
(Frankie Miller-Hal Bynum) (Fort Knox-Trio Music-BMI)
I FLEW OVER OUR HOUSE HOTR-116
(Tom.T.Hall) (Sony ATV-BMI)
SONG OF SONGS HOTR-116
(Billy Palmer-Vern Stovall-Llorene Martin) (BMI)
KEEP ON THE SUNNYSIDE HOTR-116
(A.P.Carter) (APRS)

NB: The above CD Album is titled “FAMILY MAN” was released on 25th March 2006.

DISCOGRAPHY compiled by DICK GRANT with acknowledgements to Frankie Miller; Lawton Williams; Al Turner; Dave Sax; Adam Komorowski; Lars Lundgren; Phil Tricker; Graham & Pauline Fincher; Dave Dennard; John Beecher; Richard Weize & Kevin Coffey; Hank Davis; Scott Parker & Tracy Pitcox.